

Vipavee Kunavichayanont

Born 1979, Bangkok, Thailand

Lives and works in Bangkok, Thailand

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Vipavee Kunavichayanont is an artist, designer, curator, adjunct professor, and co-founder of the Design for Disasters Foundation (D4D). Working across the intersections of art, design, science, and social innovation, she collaborates with government agencies, the private sector, civil society, and local communities to develop creative approaches to disaster preparedness, climate resilience, and public engagement.

Through D4D, she has led and contributed to a wide range of interdisciplinary initiatives that demonstrate how design can serve society. These include *Pordee-Pordee (Modest) Schools*, a collaborative design-and-fundraising project that rebuilt nine schools affected by the Chiang Rai earthquake in partnership with the Association of Siamese Architects under Royal Patronage (ASA) and an extensive network of supporters; *Know to Survive!*, a national educational media toolkit on disaster preparedness co-developed with Thailand's National Institute for Emergency Medicine (NIEM) and the World Health Organization (WHO); and the *Semi-Community Isolation Center* at Niamatullahi Mosque in Bangkok during the COVID-19 pandemic, which integrated herbal medicine and traditional Thai knowledge into community-based care.

Alongside her social practice, Vipavee's artistic practice explores impermanence, memory, and the subtle relationship between inner consciousness and the changing world. Rather than treating art and humanitarian work as separate pursuits, she sees them as different expressions of the same inquiry into vulnerability, adaptation, and the human condition.

Having experienced recurring nightmares of finding herself amid disasters more than 60–70 times over the past two decades, Vipavee gradually transformed fear into an understanding of uncertainty and the human mind. These experiences continue to inform her work, through which she explores these themes in diverse forms—from the emotional resonance of flowers and nature in different contexts to experimental projects that continue to evolve, reflecting the ever-changing nature of existence.

Education

- 2009 – 10** Disaster Preparedness, Mitigation and Management (DPMM)
Asian Institute of Technology (AIT)
School of Engineering and Technology - School of Environment, Resources and
Development
Pathum Thani, Thailand
- 2008** **Master of Architecture (MArch I)**
Harvard University
Graduate School of Design (GSD)
Cambridge, Massachusetts (MA), USA
- 2004** **Master of Interior Architecture (MIA)**
Rhode Island School of Design (RISD)
Providence, Rhode Island (RI), USA
- 2000 – 01** Interior Architecture and Fine Arts,
The School of the Art Institute of Chicago (SAIC)
Chicago, Illinois (IL), USA
- 2000** **Bachelor of Education (B.Ed. in Art)**, First Class Honor (Gold Medal)
Chulalongkorn University, Major in Art
Bangkok, Thailand

Selected Exhibitions

- 2026** **MELT: Histories, Memories, and Narratives**
Conceived and directed by Sutee Kunavichayanont.
Supported by the Office of Contemporary Art and Culture, Ministry of Culture,
Thailand, and project partners.
Kunakij Trading – The Historical Building, Bangkok, Thailand.
13 June – 12 July 2026.
(Group exhibition)
[\[Click here for the link\]](#)
- 2024** **Melody of Leaves**
On the occasion of International Women's Day
Organized by River City Bangkok, in collaboration with Pagoda the Art Club
At RCB Artery 1st Floor, River City Bangkok,
Bangkok, Thailand
7 - 19 March 2024
Curated by Charnchai Siri Wittayacharoen
(Group exhibition)
[\[Click here for the link\]](#)

- 2024** **Flower of Love**
 On the occasion of Valentine's Day
 Organized by River City Bangkok, in collaboration with Pagoda the Art Club
 At RCB Galleria 3, River City Bangkok,
 Bangkok, Thailand
 8 February - 3 March 2024
 Curated by Charnchai Siriwittayacharoen
 (Group exhibition)
[*\[Click here for the link\]*](#)
- 2024** **Bangkok 242 - a (S)pace f(O)r (S)haring**
 Organized by Bangkok Art and Culture Centre (BACC)
 At Main Exhibition Gallery, 8th Floor,
 Bangkok Art and Culture Centre (BACC),
 Bangkok, Thailand
 23 January - 19 May 2024
 Curated by Luckana Kunavichayanont, Pracamkrong Vajiravarabhakti, and
 Kalaya Kovidvisith
 (Group exhibition, Catalog)
** Participated as the leader of Design for Disasters Foundation (D4D), presenting
 concepts for creative emergency food during times of disasters.*
[*\[Click here for the link\]*](#)
- 2020** **The 2020 Faculty Art Exhibition**
 Organized by the Faculty of Fine Arts, Bunditpatanasilpa Institute
 Online Exhibition due to the COVID-19 Pandemic
 (Group exhibition)
[*\[Click here for the link\]*](#) (p. 30)
- 2016** **The Class of 6.3: Rebuilding Nine Schools after 2014 Chiang Rai Earthquake.**
 Thailand's Pavilion, Biennale Architettura 2016:
 The 15th International Architecture Exhibition: Reporting from the front
 Organized by the Office of Contemporary Art and Culture, Ministry of Culture,
 in collaboration with the Association of Siamese Architects under the Royal
 Patronage (ASA)
 At Arsenale, Venice, Italy
 28 May - 27 November 2016
 Curated by Theeranuj Wongwaisayawan
 (Group exhibition)
** Participated as the leader of Design for Disasters (D4D),
 initiating and overseeing the "Pordee Pordee (Modest) Schools" project.*
[*\[Click here for the link\]*](#)
- 2016** **"Waiting for the Bus" @ Art Normal: Toyburi**
 Integrating Art into Everyday Life within the Community
 In a narrow brick alley along Voradech Road,
 Ratchaburi, Thailand
 23 January - 24 July 2016
 Curated by Wasinburee Supanichvoraparch
 (Group exhibition)
[*\[Click here for the link\]*](#)

- 2013** **THAI THAI DAIJOBU! for the EARTH MANUAL PROJECT**
 +Creative International Exhibition
 Organized by Design and Creative Center Kobe, and NPO Plus Arts
 At Design and Creative Center Kobe, KIITO Hall and Gallery A,
 Kobe City, Japan
 4 - 24 October 2013
 Curated by Hirokazu Nagata
 (Group exhibition, Catalog)
** Participated as the leader of Design for Disasters (D4D)*
to showcase Thai-style flood adaptation ideas.
[*\[Click here for the first link\]*](#)
[*\[Click here for the second link\]*](#)
- 2013** **I Love Siam Tukta (Dolls): Launching the Trendsetting City of Innovative Ideas**
 Celebrating the new look of Siam Center on its 40th anniversary:
 The Ideaopolis - an Art Landmark of the City
 Organized by Siam Piwat
 At Siam Center 2nd Floor, Bangkok, Thailand
 28 January - 3 March 2013
 (Group exhibition)
[*\[Click here for the link\]*](#)
- 2011** **Let's Panic!**
 Organized by Bangkok Art and Culture Centre (BACC)
 in collaboration with Design for Disasters (D4D)
 At Main Exhibition Gallery, 8th Floor,
 Bangkok Art and Culture Centre (BACC),
 Bangkok, Thailand
 20 October 2011 - 29 January 2012
 Curated by Sansern Milindasuta, and Santi Lawrachawee
 (Group exhibition, Catalog)
** Participated as the leader of Design for Disasters (D4D), providing theme*
content for the artists and receiving a dedicated space to showcase the D4D's
works and activities on weekends throughout the exhibition.
[*\[Click here for the link\]*](#)
- 2006** **Open Studio: Works from 2001-2006**
 At Joy Street Artist Studios,
 Somerville, Massachusetts (MA), USA
 (Solo exhibition)
- 2006** **GSD Studio Works: Fourth Semester Core: Housing Architecture**
 At Gund Hall, Graduate School of Design (GSD),
 Harvard University,
 Cambridge, Massachusetts (MA), USA
 (Group exhibition)
- 2005** **7293 Safety Pins**
 At Student Wall, Graduate School of Design (GSD),
 Harvard University,
 Cambridge, Massachusetts (MA), USA
 (Solo exhibition)

- 2003 The Study of Rudolf Schwarz's Works**
At Gallery of Bayard Ewing Building, Department of Architecture,
Rhode Island School of Design (RISD),
Providence, Rhode Island (RI), USA
(Group exhibition)
- 2002 Interior Architecture Department Show**
At Wood Gerry Gallery,
Rhode Island School of Design (RISD),
Providence, Rhode Island (RI), USA
(Group exhibition)
- 1997 Printmaking – Art Education**
As part of the Printmaking course in the Art Education program at the Faculty of
Education, Chulalongkorn University
At Siam Center, 1st Floor, Bangkok, Thailand
(Group exhibition)

Curated by the Artist

- 2024–2025 Floods and Grandma Tiam's Hats**
Organized by Design for Disasters Foundation (D4D), with support from partners
across the public, private, and civil society sectors.
At Bangkok Art and Culture Centre (BACC)
Bangkok, Thailand
19 September 2024 – 5 January 2025
** Curated on behalf of Design for Disasters Foundation (D4D), bringing together
more than 100 volunteer artists and designers in a collaborative fundraising
exhibition to support the development of a compact amphibious emergency
shelter prototype for flood-prone communities.*
[*\[Click here for the link\]*](#)
- 2019 – 22 CITY ADAPTATION Lab!, URBAN IN PROGRESS**
Organized by Bangkok Art and Culture Centre in collaboration with Thai Public
Policy Foundation and One Bangkok
At Main Exhibition Gallery, 7th Floor,
Bangkok Art and Culture Centre (BACC),
Bangkok, Thailand
24 December 2021 - 24 April 2022
** Invited as a curator by BACC, with co-curator Rinrada Na Chiangmai to present a
look into how humans adapt in parallel with nature for survival, particularly during
the COVID-19 pandemic.*
[*\[Click here for the link\]*](#)
- 2012 Flood Memories: Thai People Remember (Mobile Exhibition)**
Organized by Design for Disasters (D4D)
At Main Hall, Bangkok Railway Station (Hua Lamphong), and
Build Tech' 12, Bangkok International Trade and Exhibition Centre (BITEC),
Bangkok, Thailand

7 - 11 March 2012, and 5 - 8 April 2012

** Curated on behalf of Design for Disasters (D4D) to showcase stories, concepts, and innovations emerging from the devastating floods in Thailand in 2011.*

[\[Click here for the link\]](#)

2011 Bangkok and Climate Change (Mobile Photo Exhibition)

Organized by Design for Disasters (D4D)

in collaboration with UN-Habitat and Alliances

At various locations throughout Bangkok, Thailand:

- United Nations Office
- Bangkok City Hall
- Suan Luang Rama VIII Park
- Bang Bua Community
- Santi Chai Prakan Park
- Bangkok Art and Culture Centre
- Chatuchak Park
- Suan Luang Rama IX Park

3 - 9 October 2011

** Curated on behalf of Design for Disasters (D4D) as part of the activities in Thailand to celebrate World Habitat Day 2011, along with many other countries worldwide.*

[\[Click here for the link\]](#)

2010 Our Beloved Thailand

Organized by Design for Disasters (D4D)

At Bangkok Design Festival 2010, Central World,
Bangkok, Thailand

20 - 30 November 2010

** Curated on behalf of Design for Disasters (D4D), to express the wish for peace in Thailand by transforming the burnt remnants of the Siam Theatre — resulting from unrest — into creative works reflecting aspirations.*

[\[Click here for the link\]](#)

Professional Appointments

2026 Mentor

Data for Better Safety

BDI Hackathon 2026: OPEN AT BANGKOK

Organized by the Big Data Institute (Public Organization) (BDI),
Ministry of Digital Economy and Society, Thailand.

Bangkok, Thailand.

[\[Click here for the link\]](#)

2024 Judge

“My Beloved City: Bangkok, Dream City” Art Contest

Young City Creators Program,

Bangkok City of Design - UNESCO Creative Cities Network

Organized by Department of City Planning and Urban Development,

Bangkok Metropolitan Administration (BMA)
Bangkok, Thailand

- 2023** **Judge**
Innovation Competition for Disaster Risk Management and Road Accident Reduction, Thailand
Organized by Department of Disaster Prevention and Mitigation, Ministry of Interior
Bangkok, Thailand
- 2022** **Judge**
Concept and Innovation Competition in Disaster Prevention and Mitigation Strategies (2022 - 2027)
Organized by Department of Disaster Prevention and Mitigation, Ministry of Interior
Bangkok, Thailand
- 2022 – 24** **Initiator and Project Manager**
“Wind Beneath Wings” Project
aimed at empowering marginalized youth in the Under-Bridge Community, who have dropped out of the education system due to socio-economic challenges, to become self-reliant and influential leaders in community development.
Organized by Design for Disasters Foundation (D4D) in collaboration with Thung Khru District Office, and compassionate individuals.
Bangkok, Thailand
[\[Click here for the link\]](#)
- 2021** **Co-initiator and Project Manager**
“Semi-Community Isolation Center” at Niamatullahi Mosque
to provide care for COVID-19 patients within the community using traditional Thai herbal medicine and local wisdom.
Jointly initiated and organized by Design for Disasters Foundation (D4D) and Thung Khru District Office, in collaboration with various private sectors, civil society organizations, and the general public in the community.
Bangkok, Thailand
[\[Click here for the link\]](#)
- 2020 – 22** **ASA Representative for Architects Regional Council Asia (ARCASIA) Emergency Architects**
Appointed by Association of Siamese Architects under Royal Patronage (ASA), Bangkok, Thailand
- 2020 –** **Chairperson**
Design for Disasters Foundation (D4D)
Bangkok, Thailand
[\[Click here for the link\]](#)
- 2016** **Juror**
ARCASIA TRAVEL PRIZE 2016: Humanitarian Architecture
Organized by Architects Regional Council Asia (ARCASIA)
Bangkok, Thailand, and Hong Kong
[\[Click here for the link\]](#)

2016 – 19

Project Manager and Art Director

The comic book “Little Monks’ Guide to Earthquake Preparedness,”
Initiated by Venerable V. Vajiramedhi, in collaboration with 15 disaster-related organizations:

- Department of Disaster Prevention and Mitigation, Ministry of Interior
- Royal Thai Army
- Royal Thai Police
- Thai Red Cross Society
- Department of Mineral Resources
- Thai Meteorological Department
- National Institute of Emergency Medicine
- Department of Mental Health
- Office of the Basic Education Commission
- Ministry of Higher Education, Science, Research and Innovation
- Office of Disaster Prevention and Mitigation
- Government Public Relations Department
- Department of Public Works and Town & Country Planning
- Asian Disaster Preparedness Center
- Design for Disasters Foundation

Bangkok, Thailand

[*\[Click here for the link\]*](#)

2015 –

Founder

The Factory of Inspiration

The raw loft-style multifunctional warehouse space, for rental and versatile media production.

Bangkok, Thailand

[*\[Click here for the link\]*](#)

2014 – 18

Initiator and Project Manager

"Pordee Pordee (Modest) Schools" Project, to reconstruct school buildings for 9 schools affected by the 2014 earthquake in Chiang Rai.

Organized by Design for Disasters (D4D) in collaboration with

- Association of Siamese Architects under Royal Patronage (ASA)
- Engineering Institute of Thailand under H.M. the King's Patronage (EIT)
- Thai Contractors Association under H.M. the King's Patronage (TCA)
- Consulting Engineers Association of Thailand (CEAT)
- Alliances.

Chiang Rai, Thailand

[*\[Click here for the link\]*](#)

2014 –

Project Manager

“Pordee Pordee (Modest) House” Project, a Free Low-Cost Modular Housing Design for the Public, focusing on homeless assistance during disasters and those with limited construction budgets.

Organized by Design for Disasters (D4D) in collaboration with

Suriya Umpansiriratana, Walllasia, Ltd., and Alliances.

Bangkok, Thailand

[*\[Click here for the link\]*](#)

2014 –

Designer

Walllasia, Ltd.

Architectural and Landscape Design Studio
Bangkok, Thailand
[*\[Click here for the link\]*](#)

2014

Adviser

HANDs – (Hope and Dreams) for Disaster Education Project
Organized by Japan Foundation
Bangkok, Thailand
[*\[Click here for the link\]*](#)

2014 – 16

Member of Project Executive Group (PEG)

Mainstreaming Climate Change Adaptation and Disaster Risk Reduction in
Development Planning in Thailand (MADRID)
Organized by United Nations Development Programme (UNDP)
Bangkok, Thailand

2011 – 13

Project Manager and Art Director

“KNOW TO SURVIVE!” - Disaster Risk Reduction Toolkits Project
Multi-stakeholder Approach Royal Thai Government (RTG) and World Health
Organization (WHO) Collaboration, Thematic Area: Disaster Management
Bangkok, Thailand
[*\[Click here for the link\]*](#)

2010 –

Co-founder

Design for Disasters (D4D)
A non-profit research and design initiative network focusing on disaster risk
management through creativity. With multi-disciplinary collaborations,
D4D aims to create a safe, resilient, and sustainable global community.
Bangkok, Thailand
[*\[Click here for the link\]*](#)

2007

Architectural Intern

Atelier Peter Zumthor AG
Haldenstein, Switzerland

Teaching Experiences

2022 – 24

Volunteer Teacher

“Wind Beneath Wings” Project, aimed at empowering marginalized youth in the
Under-Bridge Community, who have dropped out of the education system due to
socio-economic challenges, to become self-reliant and influential leaders in
community development.
Organized by Design for Disasters Foundation (D4D) in collaboration with Thung
Khru District Office, and compassionate individuals.
Bangkok, Thailand

2020 –

Guest Design Critic (Thesis Studio)

Kasetsart University
Faculty of Architecture, Program in Building Innovation and Technology
Bangkok, Thailand

2020	Adjunct Professor Bunditpatanasilpa Institute Faculty of Fine Arts, Department of Interior Design Nakhon Pathom, Thailand
2012	Adjunct Professor Chulalongkorn University International Program in Design Architecture (INDA) Bangkok, Thailand
2012	Adjunct Professor (Master Program) Rangsit University Faculty of Art and Design Pathum Thani, Thailand
2011	Volunteer Teacher Tuk Dang Community, Bang Sue Bangkok, Thailand
2009	Adjunct Professor Rangsit University Faculty of Architecture Pathum Thani, Thailand
2008 – 11	Adjunct Professor Thammasat University Faculty of Architecture and Planning, Department of Architecture Pathum Thani, Thailand
2008 – 10	Adjunct Professor Dhurakij Pundit University Faculty of Fine and Applied Arts, Department of Interior Design Bangkok, Thailand
2004	Co-Instructor Rhode Island School of Design Department of Interior Architecture, Introduction to Form Z, Winter Session Providence, Rhode Island (RI), USA
2003	Teaching Assistant Rhode Island School of Design Department of Interior Architecture, Interior Architecture Studios Providence, Rhode Island (RI), USA
1999	Art Teaching Intern Suan Kularb High School Bangkok, Thailand

Artist Talks

- 2025 Nature-Based Solutions for Climate Change**
Sustainability Expo 2025 (SX 2025): “Sufficiency for Sustainability”, SX Talk Stage.
Organized by Frasers Property (Thailand), PTT, SCG, ThaiBev, and Thai Union
At Queen Sirikit National Convention Center (QSNCC)
Bangkok, Thailand
3 October 2025
[*\[Click here for the link\]*](#)
- 2025 Climate Crisis Hackathon: “Learning Together to Tackle Disasters”**
This hackathon engaged young generations to learn about democratic processes and co-create policy proposals or innovations to address the climate crisis.
Organized by the Committee on Natural Disaster Prevention and Mitigation, House of Representatives of Thailand, National Assembly of Thailand.
Online
18 September 2025
[*\[Click here for the link\]*](#)
- 2025 Confronting a Heating World: Smart City Pathways for Disaster Risk Management**
As climate change brings more frequent and severe disasters, this seminar explored how Smart City strategies and digital technologies can help localities build resilience. Experts shared insights on climate response, quality of life, and the role of knowledge and innovation.
Organized by the Digital Economy Promotion Agency (depa) and King Mongkut’s Institute of Technology Ladkrabang (KMITL)
At the Faculty of Architecture, KMITL, Thailand
4 September 2025
[*\[Click here for the link\]*](#)
- 2025 Driving Sustainable Industry: Innovative Carbon and Water Management via Material Technologies and Advanced Analytical Techniques**
Bringing together leading experts to explore advanced technologies for environmental management with the latest industrial policies and regulations.
Organized by the Metallurgy and Materials Science Research Institute and Faculty of Engineering, Chulalongkorn University
At Chulalongkorn University, Bangkok, Thailand
3 September 2025
[*\[Click here for the link\]*](#)
- 2025 ACT TALK 2025 Series 02: DESIGN FOR DISASTERS – Designing for Disaster Preparedness**
In an era where disasters have become frequent and unpredictable challenges, design and urban planning play a crucial role in building resilience and ensuring safety for society. This seminar brought together experts from diverse fields to share valuable ideas and experiences.
Organized by the Architect Council of Thailand (ACT)
At the Architect Council of Thailand, 3rd Floor Main Auditorium
Bangkok, Thailand
29 June 2025

[\[Click here for the link\]](#)

[\[Click here for the link\]](#)

2025 Special Talk in AKU Thesis Show 2025

Invited speaker for a special talk as part of AKU Thesis Show 2025.

Organized by the Faculty of Architecture, Kasetsart University.

Craftstudio, 5th Floor, CentralWorld, Bangkok, Thailand.

6 June 2025.

2025 ASA Seminar 2025: Is Thailand Ready to Design for Global Disasters?

Because *designing for disaster resilience is not a choice—it's a responsibility.*

Are you ready?

Organized by the Association of Siamese Architects under Royal Patronage (ASA)

At IMPACT Muang Thong Thani, Jupiter Rooms 4–6

Bangkok, Thailand

29 April 2025

[\[Click here for the link\]](#)

[\[Click here for the link\]](#)

2025 Post-Earthquake Design: How Dangerous Is That Crack?

A talk on home and condo safety after earthquakes, and

design strategies for disaster preparedness

Baanlaesuan Fair Select 2025

Organized by Amarin Corporations Public Company Limited

At BITEC Bangna

Bangkok, Thailand

29 March 2025

[\[Click here for the link\]](#)

2024 Design for Climate Adaptation: Designing for a Crisis-Stricken World

Sustainability Expo 2024 (SX 2024): “Good Balance, Better World”, SX Talk Stage.

Organized by Frasers Property (Thailand), PTT, SCG, ThaiBev, and Thai Union

At Queen Sirikit National Convention Center (QSNCC)

Bangkok, Thailand

3 October 2024

[\[Click here for the link\]](#)

2024 ASA Talk Series 2024 01/24: “Flood Disaster – Chiang Rai Floods 2024”

Online seminar on post-disaster recovery and preparedness for flash floods,

landslides, and storm-induced disasters in Northern Thailand

Organized by the Association of Siamese Architects under Royal Patronage (ASA)

28 September 2024

[\[Click here for the link\]](#)

2020 Keynote Speaker: Design for Disasters

The 8th Rangsit University International Design Symposium 2020

Organized by College of Design, and Digital Art, Rangsit University

Bangkok, Thailand

Online due to the COVID-19 Pandemic

28 August 2020

[\[Click here for the link\]](#)

- 2018** **SDGS/ Sustainable Development Goals: Design for Disasters**
 The ACA 18 Symposium (18th Asian Congress of Architects)
 Organized by Architects Regional Council Asia (ARCASIA) and Japanese Institute of Architects (JIA)
 At Meiji University Academy Common, 3F Academy Hall
 Tokyo, Japan
 14 September 2018
[*\[Click here for the link\]*](#)
- 2017** **Disaster Relief Design: Design for Disasters: Design Work to Solve Crises**
 The 3rd “Room x Living Asean Design Talk”: Conscious Design
 Baanlaesuan Fair 2017
 Organized by Amarin Corporations Public Company Limited
 At Impact Muang Thong Thani, Challenger Hall 3, Room Pavilion Zone
 Bangkok, Thailand
 4 November 2017
[*\[Click here for the link\]*](#)
- 2017** **Thai-Style Improvisation Dealing with Disasters**
 The 3rd TEDxChulalongkornU: “Strive Forward: The World is Changing, Are You?”
 Organized by Chulalongkorn University
 At KBank Siam Pic-Ganesha Theatre, 7th Floor, Siam Square One
 Bangkok, Thailand
 8 October 2017
[*\[Click here for the link\]*](#)
- 2017** **Future Thailand: How Thailand 4.0 Moves Forward Without Leaving Anyone Behind**
 TREA TALKS Real Estate 2017
 Organized by Thai Real Estate Association
 At Center Point Studio 1 - 3
 Bangkok, Thailand
 29 June 2017
[*\[Click here for the link\]*](#)
- 2017** **Think Big Act Small**
 IDE Thailand 2017
 Organized by The Innovation-Driven Entrepreneurship (IDE) Center
 At Millennium Hilton Bangkok
 Bangkok, Thailand
 24 February 2017
[*\[Click here for the link\]*](#)
- 2016** **Inspiration in Environmental Conservation Work**
 From Forest to City: Lessons Learned from Wildlife Resettlement at the Chiew Larn Dam (Commemorating 26 Years of Seub Nakhasathien)
 Organized by the Seub Nakhasathien Foundation
 At Bangkok Art and Culture Centre (BACC), Multi-purpose Room, 1st Floor
 Bangkok, Thailand
 9 September 2016
[*\[Click here for the link\]*](#)

- 2015** **Design for Disasters: From Ideas to Actualization**
 Design and Social Innovation in Asia-Pacific (DESIAP): From Things to Services:
 The Rise of Service Design and Social Innovation in Asia-Pacific
 Organized by The Royal Melbourne Institute of Technology (RMIT), Northumbria
 University Newcastle, Singapore University of Technology and Design,
 Opportunity Lab, National Design Centre, and Design Singapore Council
 At the National Design Centre, Singapore
 5 February 2015
[*\[Click here for the link\]*](#)
- 2014** **From Ideas to Actualization: The Reconstruction of Nine Schools Affected by
 the Earthquake 2014, Chiang Rai**
 EARTH MANUAL PROJECT: Co-creation Design for Disaster Talk
 Organized by The Japan Foundation (Bangkok),
 Thailand Creative and Design Center (TCDC), and NPO Plus Arts
 At TCDC Auditorium
 Bangkok, Thailand
 19 October 2014
[*\[Click here for the link\]*](#)
- 2014** **SURVIVE!**
 Ignite Stage at the 6th Asian Ministerial Conference on Disaster Risk Reduction
 (6th AMCDRR)
 Organized by the Government of Thailand, in collaboration with
 United Nations International Strategy for Disaster Reduction (UNISDR)
 At Bangkok Convention Center, CentralWorld
 Bangkok, Thailand
 24 June 2014
- 2013** **Design for Disasters**
 CreativeMOVE SALON
 Organized by CreativeMOVE
 At Thailand Creative and Design Center (TCDC) Auditorium
 Bangkok, Thailand
 24 November 2013
[*\[Click here for the link\]*](#)
- 2013** **Let's Survive! "Ideas and Trials" A World Living though Design,
 THAI THAI DAIJOBU!**
 EARTH MANUAL PROJECT Exhibition
 Organized by Design and Creative Center Kobe (KIITO), and NPO Plus Arts
 At Design and Creative Center Kobe
 Kobe City, Japan
 11 October 2013
[*\[Click here for the link\]*](#)
- 2012** **Design for Disasters**
 Commemoration of International Day for Disaster Reduction
 Organized by Asian Institute of Technology (AIT) -
 Disaster Preparedness, Mitigation and Management Program (DPMM)
 At AIT Conference Center, Pathum Thani, Thailand.

13 October 2012.

[*\[Click here for the link\]*](#)

- 2011 2012 Tourism VS Disasters**
New Perspectives on Thai Tourism 2011: Injury Time for Thai Tourism,
From Now On... Things Will Never Be the Same (Tourism Onward: Now and Then)
Organized by the Tourism Authority of Thailand (TAT)
At Impact Muang Thong Thani, Challenger Hall, Bangkok, Thailand
12 June 2011
[*\[Click here for the link\]*](#)

Writing by the Artist

- 2019 Traveling with Disaster: A Distant Story That Might Hit Close Any Time.**
Tourism Authority of Thailand: TAT Review: Heartbeat in a time of Climate
Change, Volume 5, No.3, July – September 2019, pp. 4 - 7.
[*\[Click here for the link\]*](#)
- 2012 With Thongsri, Phanuwat.**
Big Idea: Adaptation - A Survival Guide for Natural Disasters.
Be Magazine, No. 36, The Icon Issue, 2012, pp. 58 - 59.
- 2012 The Missing (Piece) Peace.**
art4d, No. 189, February 2012, pp. 90 - 92.

Contributions

- 2019 Visavapattamawon, Suluck, Suksudpaisarn, Ekapob, and Eawsivigoon,**
Pannathorn. **New Design: School Thailand.**
Li-Zenn Publishing Limited: Sthapitanonda, Nithi,
Bangkok, Thailand, 2019, pp. 322 - 323.
- 2011 Reports by Participants. Individual Report: Thailand.**
Disaster Management and People:
Working Toward the Creation of a Strong Society
The Japan Foundation: JENESYS East Asia Future Leaders Program,
28 November – 9 December 2011, p. 89 - 92.
- 2008 Student Work. Harvard Graduate School of Design: View 2008.**
Puritan Press, New Hampshire (NH), USA, 2018.

Works Cited

- 2017 Newman, E. Winifred, Data Visualization for Design Thinking: Applied Mapping.**
Taylor & Francis: Routledge, New York (NY), USA, 2017, pp. 241 - 242.
[*\[Click here for the link\]*](#)

Honors

- 2017** **SVN Award 2017 in Recognition of a Good Practice for the Better Society**
Organized by Social Venture Network (Thailand)
Thailand
** Received on behalf of Design for Disasters (D4D) as the leader of D4D*
- 2013** **Thailand's Representative in The Global Ambassadors Program**
"Women in Southeast Asia: From Poverty to Prosperity to Prominence"
Organized by Vital Voices & Bank of America Partnership
Singapore
- 2012** **One of the 66 Young Leaders Shaping Thailand's Future**
Named in Bangkok Post's 66th-Anniversary Special Publication
Thailand
- 2011** **Thailand's Representative in JENESYS East Asia Future Leaders Program**
Disaster Prevention and People:
Working Toward the Creation of a Strong Society
Organized by Japan Foundation
Japan
- 2011** **One of the 100 Notable and Inspiring Creative People in Thailand's Contemporary Creative Community**
Festival "Ploysaeng: 100 Creative Thinkers: 100 Creative Products"
Organized by Thailand Creative and Design Center (TCDC), and
Royal Thai Government
Thailand
- 2009 – 10** **Royal Thai Government Fellowship**
Asian Institute of Technology (AIT)
Department of Disaster Preparedness, Mitigation and Management (DPMM)
Pathum Thani, Thailand
- 2001 – 03** **Honor Student in Recognition of Excellent Performance**
Rhode Island School of Design
Department of Interior Architecture
Providence, Rhode Island (RI), USA
- 2000** **1st Class Honor (Gold Medal) for Achieving the Highest GPA in the Department**
Chulalongkorn University
Faculty of Education, Major in Art
Bangkok, Thailand

Institutional Features

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